

NOVA NIGHTSKY THEATER
PRESENTS



Director

WARD KAY

LANFORD WILSON'S

TALLEY'S FOLLY

APRIL 13TH-16TH & 20TH-23RD, 2023
NOVA NIGHTSKY STUDIO FALLS CHURCH, VA

DIRECTOR'S NOTE

TALLEY'S FOLLY IS A LOVE STORY ABOUT TWO BROKEN PEOPLE FINDING EACH OTHER. IT TAKES PLACE DURING THE EVENING OF JULY 4, 1944. MATT IS A EUROPEAN-BORN JEW WHO EMIGRATED AT A YOUNG AGE AFTER YEARS OF OPPRESSION. SALLY IS A PROTESTANT, MIDWESTERN CHILD OF PRIVILEGE WHOSE SELF-IDENTITY HAS BEEN UNRAVELED BY THE DEPRESSION, WORLD WAR II, ILLNESS, AND FAMILY EXPECTATIONS. TWO VERY DIFFERENT PEOPLE.

"I HEAR YOU SAY THAT. I THINK I SEE SOMETHING DIFFERENT." THE PLAY IS FILLED WITH SUBTEXT. THE DANGER IN THE PERFORMANCE IS JUST HEARING THE WORDS. SALLY SPENDS THE PLAY PUSHING MATT AWAY WHICH COULD APPEAR SHREWISH. BUT WATCH JACLYN AND SEE SOMETHING DIFFERENT, A WOMAN IN LOVE BUT AFRAID OF THE DIFFERENCES. LIKEWISE, MATT IS OFTEN PORTRAYED AS BRUTISH IN TRYING TO BULLY SALLY INTO ACCEPTANCE. WE GO A DIFFERENT WAY. ADAM'S MATT IS MORE SOCIALLY AWKWARD TRYING TO BE CHARMING AND ALWAYS SUCCEEDING. I HAVE BEEN BLESSED WITH TWO VERY TALENTED ACTORS WHO ARE ABLE TO FIND THE SUBTEXT.

TALLEY'S FOLLY IS PART OF A TRILOGY ABOUT THE TALLEY FAMILY. THE PLAY TALLEY AND SON TAKES PLACE AT THE SAME TIME AS THE REST OF THE FAMILY AT THE HOUSE. IN THAT PLAY, THE TALLEYS, IN MATT'S WORDS, "ARE IN GRAVE DANGER OF PROSPERITY." NOVA NIGHTSKY THEATER WILL BE PRESENTING A READING OF TALLEY AND SON ON SUNDAY APRIL 30. PLEASE JOIN US!

THANK YOU FOR JOINING US FOR OUR PRODUCTION OF TALLEY'S FOLLY. WE HOPE YOU ENJOY THE SHOW AND I HOPE TO SEE YOU IN OUR AUDIENCE FOR YEARS TO COME.

-WARD KAY

READ CAST AND CREW BIOS ON
ABOUT THE ARTISTS

"Life is going to be very interesting with
you" -Matt Friedman

Performed with permission from Dramatists Play Service



CAST

MATT FRIEDMAN

ADAM RESSA

SALLY TALLEY

JACLYN ROBERTSON

NOVA NIGHTSKY LEADERSHIP

Artistic Director
WARD KAY

Design & Technical
Director
ADAM RESSA

Producing Director
JACLYN ROBERTSON

SCENEGRAPHY

All design elements: set, props & decor, sound, lighting, and costuming, were a truly collaborative effort between Adam, Jaclyn, Ward, and Sarah.

We spent hours outside of rehearsals working through the "design logic" of the story to create this little Folly in the middle of the Ozarks.

We want to give a special thanks to our volunteers - Elizabeth, Craig, Annie, Kate, and Rebecca - for their insight and hard work on some very special elements.

NOVA NIGHTSKY is proud to present a set constructed entirely of recycled materials. Whenever possible, props and decor were borrowed, thrifted, or upcycled.

TECH & CREATIVE TEAM

STAGE MANAGER

Sarah Baczewski

**MOVEMENT &
INTIMACY**

Melody Dillon

DESIGN INTERN

Elizabeth Earles

**HOUSE
MANAGERS**

Kathleen Kay,
Mary Fettes

Special Thanks to:

MARY JO FORD AND DAN WIDERSKI AT RESTON
COMMUNITY PLAYERS FOR SET & PROP PIECES

REFLEX IMPROV

OUR SEASON TICKET HOLDERS AND MEMBERS

CHUCK O' TOOLE, HANNAH RUTH WELLONS, JESSI
SHULL, MATTIE COHAN, WHITNEY PEREZ, FRANK
GORRELL, & JOHN PAUL ODLE

OUR FAMILIES, FRIENDS, AND PETS FOR
SUPPORTING THE JOURNEY THAT WAS THIS FOLLY.
WE CAN'T WAIT TO SPEND TIME WITH ALL OF YOU
AFTER WE CLOSE. XOXO

