

NOVA NIGHTSKY THEATER
PRESENTS



Director

AMANDA RANOWSKY

WILLIAM SHAKESPEARE'S

ROMEO & JULIET

SEPTEMBER 14-16 & 21-23
AT VETERAN'S AMPHITHEATER IN FAIRFAX
SEPTEMBER 28-29
AT MOCA IN ARLINGTON

DIRECTOR'S NOTE

WHEN I READ *ROMEO AND JULIET* TODAY, I CAN'T HELP BUT BE STRUCK BY THE SIMILARITIES TO THE POLITICAL CLIMATE OF TODAY. "TWO HOUSEHOLDS, BOTH ALIKE IN DIGNITY" IS WHERE WE STARTED. "FROM ANCIENT GRUDGE BREAK FORTH TO NEW MUTINY" IS HOW IT'S GOING. WE'VE BECOME SO OBSESSED WITH "I'M RIGHT, YOU'RE WRONG", "WE'RE GOOD, THEY'RE EVIL", AND "YOU'RE EITHER A SAINT OR A DEVIL" THAT WE'VE FORGOTTEN JUST HOW MUCH WE HAVE IN COMMON. AND, AS IS TYPICAL WITH THESE KINDS OF CONFLICTS, IT'S ONLY THOSE IN POWER WHO BENEFIT BY STOKING THE FLAMES.

IN THE MIDST OF THIS STORY'S CONFLICT ARE TWO YOUNG PEOPLE WHO JUST WANT TO LOVE AND BE LOVED. PERHAPS THEY'VE BEEN A LITTLE TOO SHELTERED FROM THE REALITIES OF THE WORLD AROUND THEM. PERHAPS THEY'VE NEVER REALLY EXPERIENCED LOVE BEFORE, EVEN FROM THOSE WHO OUGHT TO GIVE IT TO THEM. AS TOO OFTEN HAPPENS IN THE REAL WORLD, IT'S INNOCENTS LIKE THEM WHO PAY THE PRICE FOR OTHERS' GREED AND SELFISHNESS.

WE'RE TELLING A REAL STORY, AND THAT MEANS IT HAS ALL THE COMPLEXITIES OF REAL LIFE. THERE ARE MOMENTS THAT ARE FUNNY, MOMENTS THAT ARE SHOCKING, MOMENTS THAT ARE HEARTWARMING, MOMENTS THAT ARE HEARTBREAKING. AND THOUGH THE LANGUAGE IS FROM ANOTHER ERA, THE ACTION AND SETTING ARE IN THE HERE AND NOW.

-AMANDA RANOWSKY

CAST

ROMEO MONTAGUE

JAMES STOREN

JULIET CAPULET

FOSSE THORNTON

FRIAR LAWRENCE

JOE CREA

CAPULET

JACLYN ROBERTSON

NURSE

PAUL F. BREWSTER

MERCUTIO/PRINCE

ADAM RESSA

BENVOLIO

COREY AHEARN

TYBALT

NOELANI STEVENSON

PARIS/SAMPSON

RAJU SHARMA

MONTAGUE/FRIAR JOHN

PILAR BRUYERE

APOTHECARY/ABRAM/PAGE

LEXI SCANLAN

**GREGORY/CAPULET
SERVINGMAN/2ND
WATCHMAN**

OLIVIA HINEBAUGH

1ST WATCHMAN/ENSEMBLE

FESTUS AGUAI

READ CAST AND CREW BIOS ON
ABOUT THE ARTISTS



NOVA NIGHTSKY LEADERSHIP

Artistic Director
WARD KAY

Producing Director
JACLYN ROBERTSON

Administrative
Director
SARAH BACZEWSKI

Design & Technical
Director
ADAM RESSA

TECH & CREATIVE TEAM

ASSISTANT DIRECTOR

Andra Whitt

STAGE MANAGER

Sarah Baczewski

**FIGHT
CHOREOGRAPHY**

Casey Kaleba

FIGHT CAPTAIN

Lexi Scanlan

**INTIMACY
CHOREOGRAPHER**

EJ Jonas

LIGHTING DESIGN

Adam Ressa

TECHNICAL SUPPORT

Sarah Mournighan

SOUND TECHNICIAN

Sophie Atiyeh

SOUND CREW

Kinsey Robertson

PROPS HEAD

Andra Whitt

PROPS CREW

Rebecca Kalant

Special Thanks to:

RESTON COMMUNITY PLAYERS

PROVIDENCE PLAYERS OF FAIRFAX

CITY OF FAIRFAX COMMUNITY THEATER

REFLEX IMPROV

MUSEUM OF CONTEMPORARY ART ARLINGTON

PASTOR AUSTIN ALMAGUER AND VIENNA BAPTIST
CHURCH.

JASON HAMRICK, JOHN PAUL ODLE,
JESSI SHULL & RODNEY GROVE

OUR FAMILIES, FRIENDS, AND PETS
FOR ALLOWING US TO
TAKE THE TIME TO PLAY

WE CAN'T WAIT TO SPEND TIME WITH
ALL OF YOU AFTER WE CLOSE. XOXO

